

# 30 Stunden

## Mythos Braunschweiger Zeichensaal

### INTRODUCTION

Zeichensäle were and are a formative component of architectural education in Braunschweig. They promote interdisciplinary learning and work. Some of them have existed for decades. They have pragmatic names according to their location (11th floor, Grotrian, Wendenring). They are provided by the TU. They are under student self-administration and it is not always clear who gets a place in a Zeichensaal and when. They have mysterious names (Aeroflot, Canossa, Oman). They do not offer enough space for all students. They are scattered across the campus and surrounding districts. They are places where lifelong friendships are made. They have been the source of many an office start-up. They can be places of learning and experience as well as living rooms and living spaces.

Are the Braunschweig Zeichensaal special? Can they be considered a unique selling point with their specific features? Why do some Zeichensaal no longer exist? Is access to the resource of the Zeichensaal organised fairly? What would Braunschweig's architectural studies be without Zeichensaal? How could allocation and use be regulated differently? What myths are told about the Brunswick Zeichensaal system? What changes have the Braunschweig Zeichensaal undergone in recent decades? How were or are the Zeichensaal organised and managed by the students themselves?

### TASK

This impromptu is an opportunity to explore the history of Brunswick Zeichensaal life and collect stories around the institution of Brunswick Zeichensaal. We invite you to spend 30 hours critically engaging with and documenting the myth of Brunswick Zeichensaal and the ambivalences of Braunschweig Zeichensaal. The thirty-hour engagement with Braunschweig Zeichensaal consists of three parts: Contact - Documentation - Reflection.

1. In the first step, contact a person who has studied architecture at the Technische Hochschule or Technische Universität Braunschweig. This can be a person you already know (acquaintances, relatives, friends, parents, employers, neighbours, ...). Or you can research alumni\*ae and get in touch with a stranger. Social networks, CVs published in office profiles and many other digital resources can be useful for research. Ask the person of your choice for a conversation about the Brunswick Zeichensaal and conduct it. Let them tell you about everyday life in a Zeichensaal, memories of their own or another Zeichensaal, working conditions, parties, controversies, anecdotes and specifics of Zeichensaal life or other things. Let them tell you stories about a Brunswick Zeichensaal. Collect a few basic facts and figures (see list below) as well as subjective memories and stories from your interviewee's studies.

2 In a second step, document the Zeichensaal story(s) you have been told. This should be done as a transcript of the recorded conversation. This transcript should be 700 to 800 words long. If the conversation you had was longer, pick and choose and transcribe only the most interesting passages. Important: Recording the conversation, reproducing it verbatim in a transcript and naming it requires the consent of the person with whom you are conducting the conversation. In addition to the transcript, the following data should be recorded and documented:

- Date and place of the conversation,
- period of study or year/time of the story(s) told,
- name and place/address of the Zeichensaal,
- if possible name of the person telling the story.

If the creation of a transcript is not possible, you can create a memory protocol of the conversation to the appropriate extent. If possible, you are also welcome to get a photo or drawing to go with what you have

been told and include it in your documentation if this illustrates the stories vividly.

3. Conclude your Zeichensaal impromptu with a short reflection. What is the relationship between your own situation and what you have heard? Write this down in 200 to 250 words.

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#### SUBMISSION

Transcript of your interview, 700 to 800 words,  
additional photo or drawing possible Reflection, 200 to  
250 words To be considered:

- Submission in one file, file format .pdf, max. 10MB
- Name the file as follows: S06\_LastNameFirstName.pdf

Selected submissions should be published on the  
Institute's website with your consent.

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#### DATES

- 04.05. Stegreif task, 15:00 Uhr, Webseite GTAS  
<https://www.gtas-braunschweig.de/ongoing>
- 08.05. Submission until 12:00 Uhr, Email to [gtas@tu-braunschweig.de](mailto:gtas@tu-braunschweig.de)