30 Stunden
#Dialog*räume

Despite all the issues that should be the subject of deeper social debate and discussion, a drastic change in the culture of dialogue and debate can be observed. Whether discussing how to deal with the ecological consequences of climate breakdown, issues of social justice, or wars and (geo)political conflicts, content is simplified, positions are exaggerated, complexity is reduced, and polarisation is provoked or accepted.

In many places, spatial design contributes to making this situation worse. Even if architectural debates are often quiet about it, architecture is complicit in social, cultural and political conflicts in many areas. Consider: Border spaces, defensive and hostile architectures, speculative vacancies, gated communities, aggressive settlement policies, infrastructural measures that enforce divisions between social groups, excessive surface sealing and land consumption, extractivist resource consumption, exploitation of ecological systems, use of materials that clearly advance climate breakdown, and much more.

We need to address this lack of discussion and the difficult spatial situations in order to counteract these changes, and at the same time contribute to more just and non-violent modes and ways of living and cohabiting. It is essential to recognise problems in their complexity, to develop a sense of the backgrounds of the different actors and to become aware of the consequences for the many people affected. In debates, different views and arguments need to be understood and challenged, tensions and contradictions need to be experienced, and uncertain and confusing contexts need to be endured. Without the consistent exchange and negotiation of different points of view, opinions and positions become entrenched, which—as we are currently experiencing—makes it increasingly difficult to arrive at equitable solutions.

Over the course of 30 hours, the Stegreif challenges you to unfold and revive the complexity of a discourse and the spaces in which it takes place, to grasp positions in a nuanced way, to identify contradictions, to recognise, uncover and make visible polarisations by presenting different positions and perspectives: Who expresses themselves in the discourse and with what interest? What arguments are being put forward and through what channels? In which spaces (e.g. analogue/digital, public/private, inside/outside, open/closed) are arguments and discourses presented and negotiated? Which perspectives are visible and which are not? Are there spatial components that make perspectives visible or invisible? Who has the dominant voices, on which media and in which spaces, and where do they come from?

Take one of the following positions as a starting point for your exploration of this topic—and create a 'hiking map', a graphical overview of your research journey.

- *Überwachte Räume,* Ursula Baus, https://www.marlowes.de/ueberwachte-raeume/, *Zur Verteidigung der Kunstfreiheit,* Jeanine Meerapfel, https://www.adk.de/de/news/index.htm?we_objectID=66092
- *Letter to David Chipperfield,* Jacques Herzog, https://www.domusweb.it/en/architecture/2020/10/13/jacques-herzog-letter-from-basel.html
- *The Ovaherero Case for Genocide Reparations,* Forensic Architecture, https://forensic-architecture.org/investigation/restituting-evidence-genocide-and-reparations-in-german-colonial-namibia-phase-1
- *Untaxed,* Investigate Europe, https://www.investigate-europe.eu/de/themes/investigations/untaxed
- *Superbowl Performance 2020,* Jennifer Lopez, https://www.theguardian.com/culture/shortcuts/2020/feb/03/from-beyonce-to-j-lo-how-politics-won-the-super-bowl*, siehe auch die Dokumentation *Jennifer Lopez: Halftime* (2022), https://www.netflix.com/de/title/81031929

Start walking!

REQUIREMENTS

1 Map/documentation of research: Take careful notes of each step of your research. Write down meaningful quotes or statements and link to them; also note the title, author and publication date of all sources. Record your decisions in keywords or short sentences and document the spatial dimensions with your own sketches, photographs, illustrations or other representations. What triggers you to 'move on' from one point, from one source to the next, from one position to another? Highlight particularly concise contributions and briefly explain why they are important to you. For example, write down why you chose something: what—in this or that contribution—made you sit up and take notice, determined your further search, or evoked associations and reflections, questions or missing points?

2 Transfer: Develop an image (e.g. rendering, drawing, collage, ...) representing a dialogue space that does not allow hardened positions to encrust further, but instead allows new dialogues to emerge or even sprout: How can space contribute to constructive conversations? Who participates in the debate and in what composition?

TO CONSIDER

Your map should show your journey in a way that others can understand. Make sure people can understand the choices you make in your research and that your routes (including dead ends!) are clear. Be critical and open-minded in your research.
- File format: PDF, max. 20 MB each
  Map: DIN A1
  Transfer: DIN A5 postcard
- Please name the files as follows
  S07_LastnameFirstname_Map
  S07_LastnameFirstname_Transfer

Selected entries will be published on the Institute's website with your permission.

FURTHER NOTES

- On the map: On the Institute's website you will find hiking maps of past Stegreife, such as this one for the state election: https://gtas-braunschweig.de/studying/detail/stegreif-05-30-stunden-landtagswahlen
- On the transfer: The Parliament of Plants by Céline Baumann can serve as an example: https://studiocelinebaumann.com/works/parliament-of-plants/

DATES

11.01. Issuing Stegreif task, 15:00, website GTAS, https://www.gtas-braunschweig.de/ongoing
15.01. Submission, until 12:00, via Stud.IP